



WELCOME TO THE BLACKOUT

An 8-Episode Crime Dramedy
Inspired by True Events

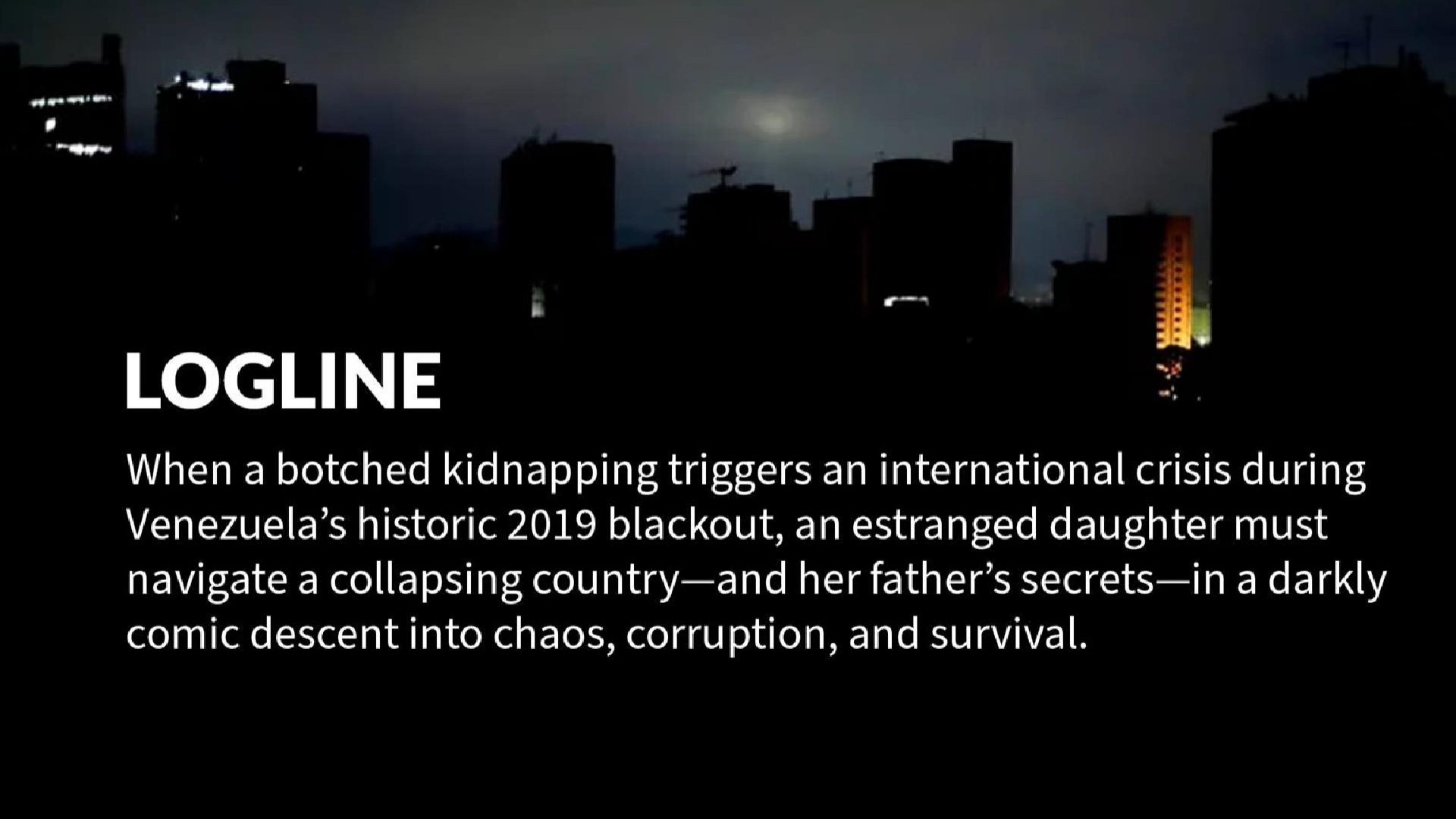
By Pericles Sánchez



What if your dreaded
family reunion became an
international incident...

...during the worst
blackout in history?





LOGLINE

When a botched kidnapping triggers an international crisis during Venezuela's historic 2019 blackout, an estranged daughter must navigate a collapsing country—and her father's secrets—in a darkly comic descent into chaos, corruption, and survival.

THE WORLD

Set in Caracas, Venezuela, in March 2019—just days before and during the longest nationwide blackout in Venezuelan history. As the country teeters on the edge of total collapse, it's a place where:

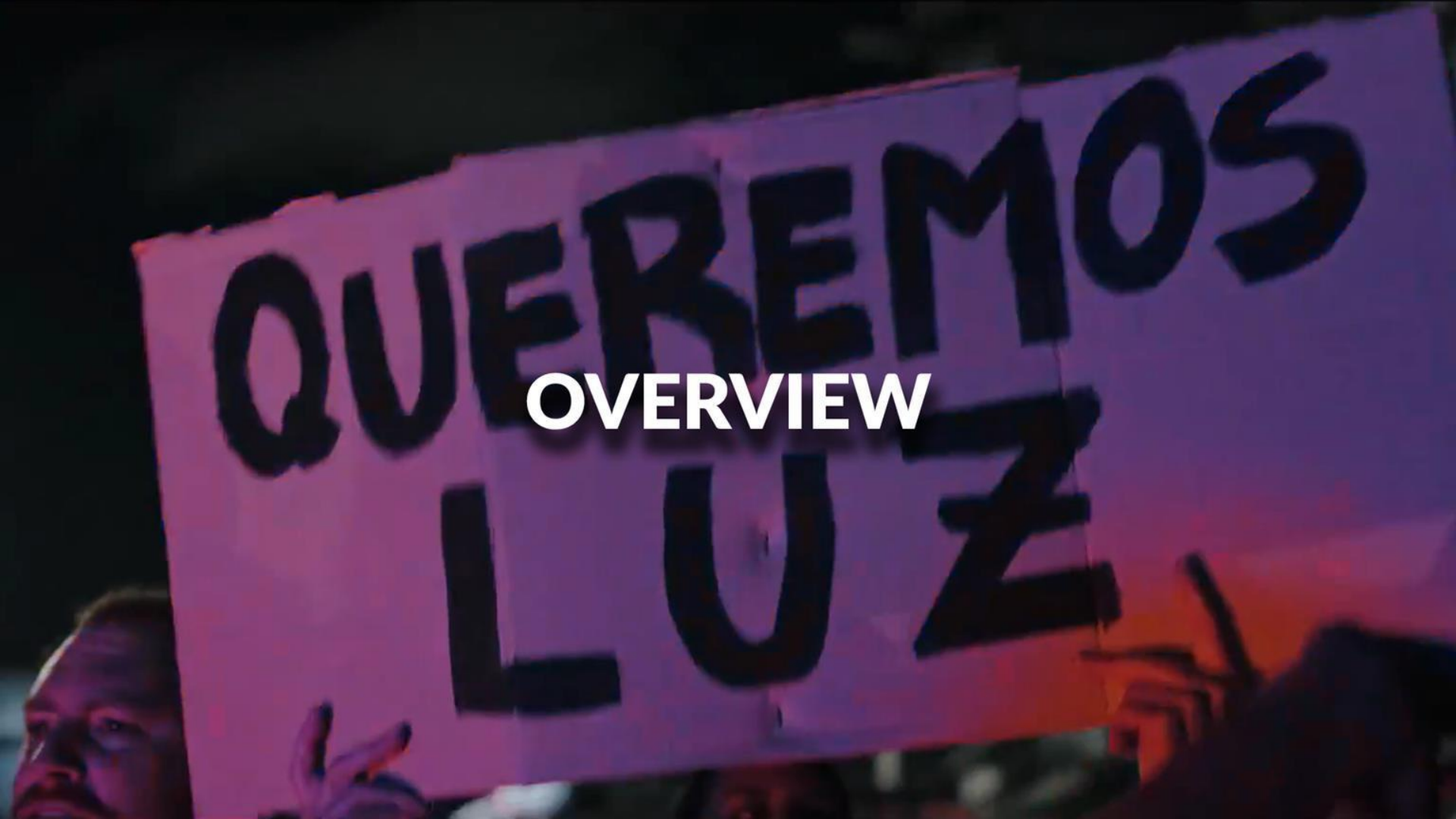
Kidnappings are a booming business.

Power, water, and food are scarce

Corruption is woven into every layer of society

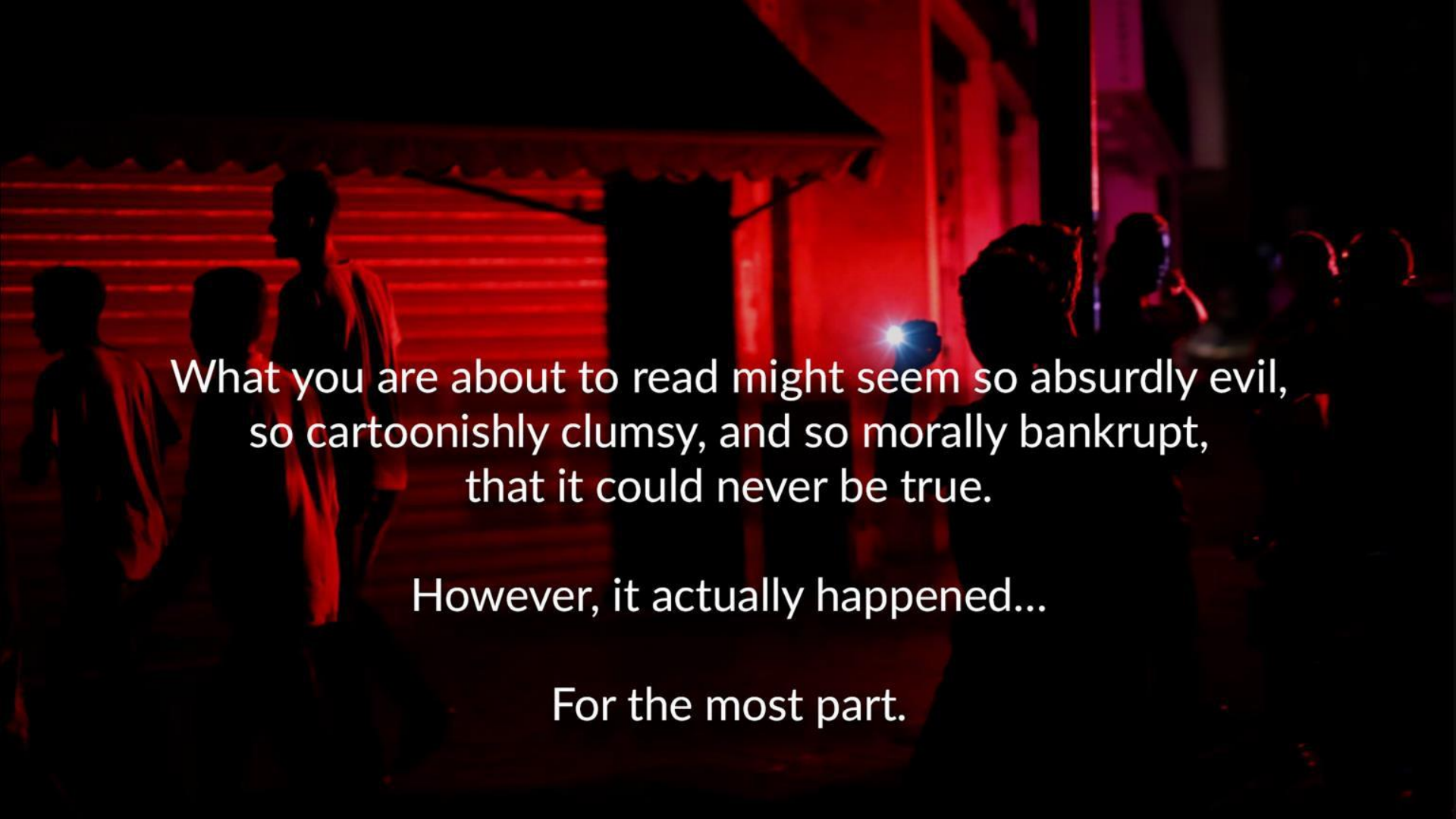
Reality feels almost fictional

This is a place where nothing works—but everyone hustles.



**QUEREMOS
LUZ**

OVERVIEW



What you are about to read might seem so absurdly evil,
so cartoonishly clumsy, and so morally bankrupt,
that it could never be true.

However, it actually happened...

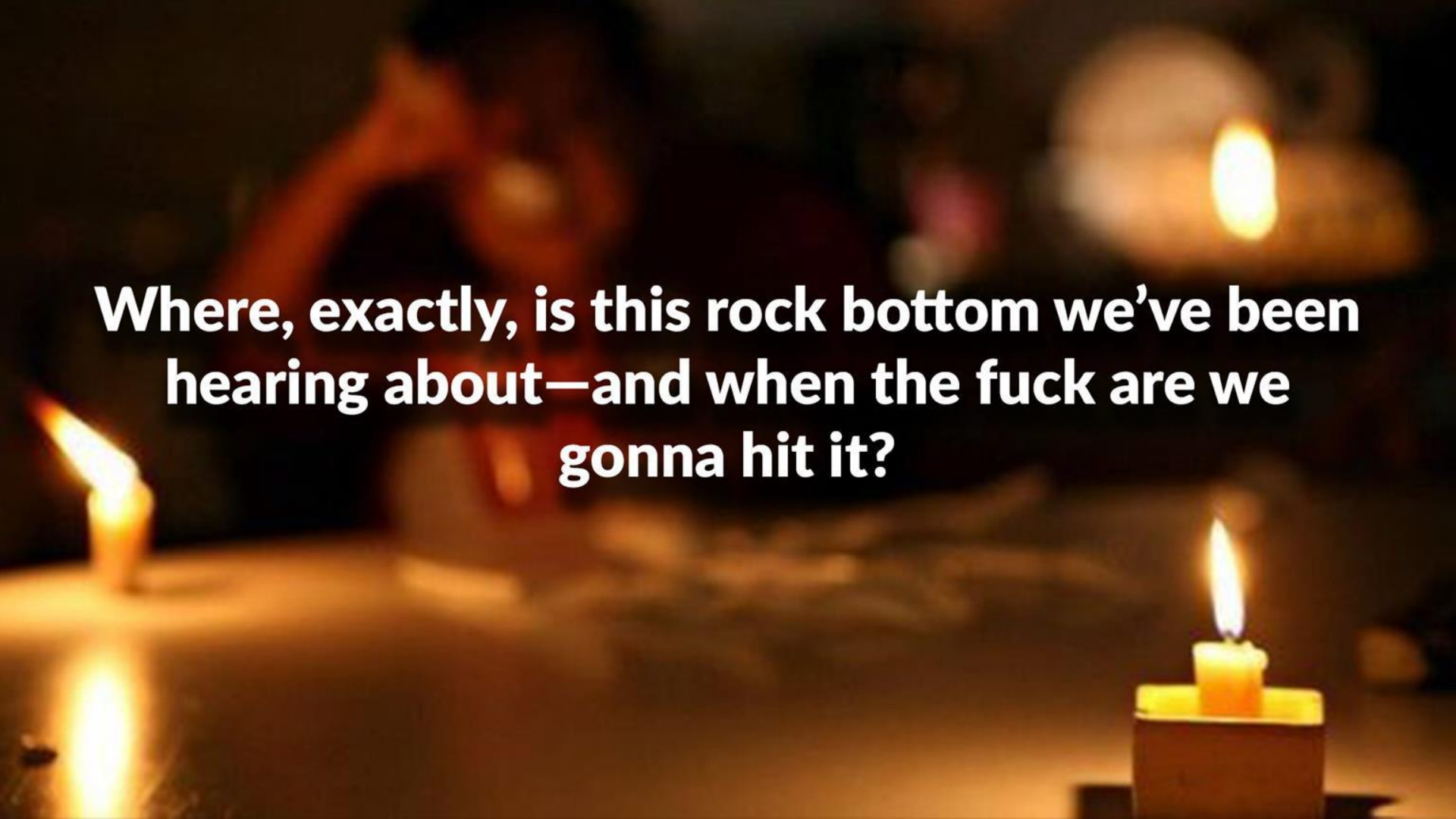
For the most part.



BACKGROUND

On March 7, 2019, after decades of being used and abused by one of the most corrupt regimes in human history, the entire population of Venezuela was plunged into darkness due to a country-wide power outage that'd last longer than anyone cares to remember.

Already hanging on by a thread, the impoverished and crisis-riddled nation endured some of its toughest challenges during that time, making everyone wonder out loud:



Where, exactly, is this rock bottom we've been hearing about—and when the fuck are we gonna hit it?

STORYLINE

It's about this time when Sofía and her boyfriend, Brian, arrive to attend her younger half-sister's wedding.

After spending most of her life in the U.S., Sofía not only feels like a stranger in a wild and unfamiliar land, but also confirms that being in the same place does nothing to improve her estranged relationship with her father, Víctor.

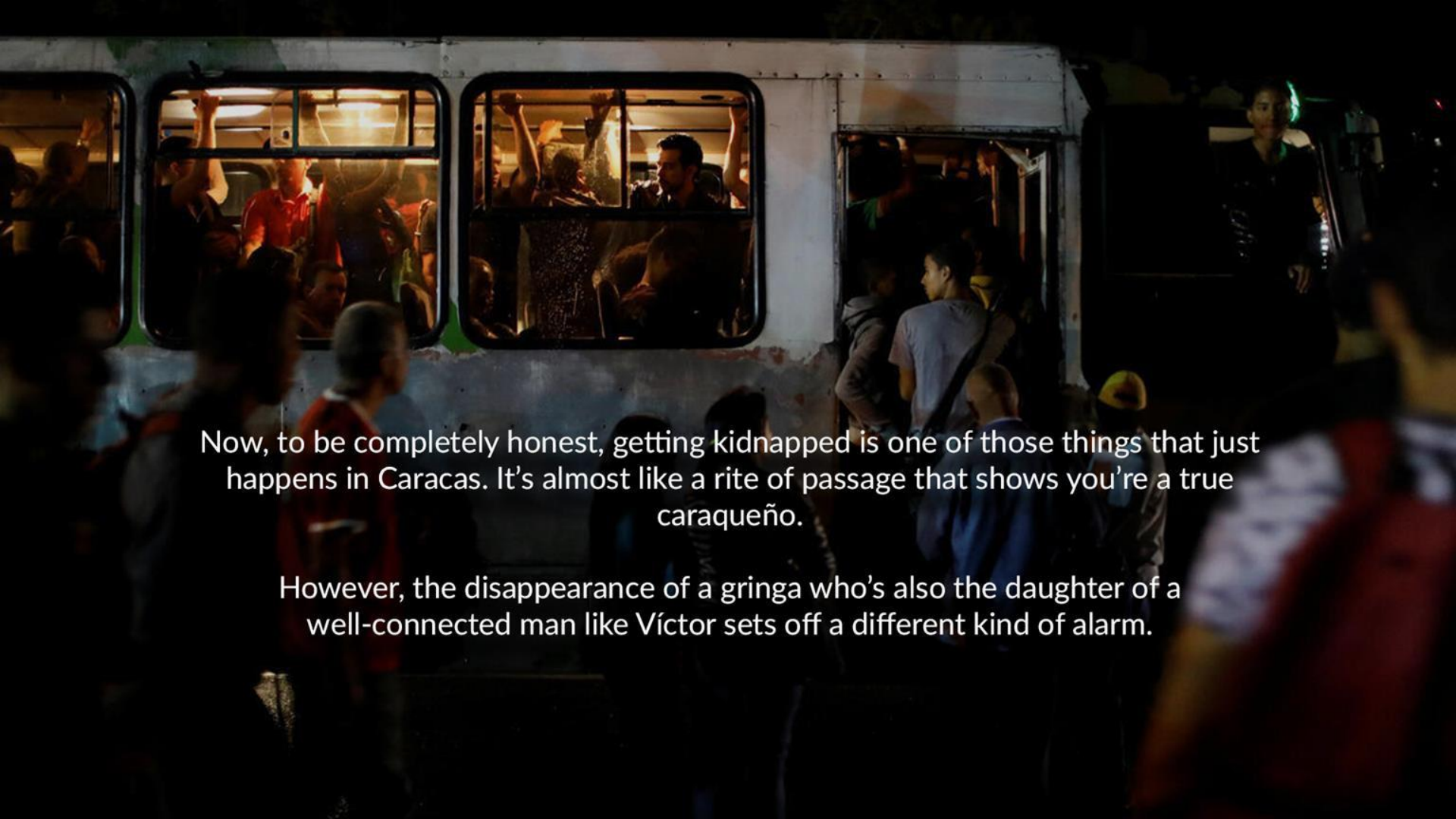




To make matters worse, a few days later she's mistakenly kidnapped by an up-and-coming crime family dedicated to the very profitable business of abductions, known as Los Chacón.

And I say mistakenly because one of Víctor's daughters was supposed to be taken that night...

...but definitely not the one who also happens to be an American citizen.

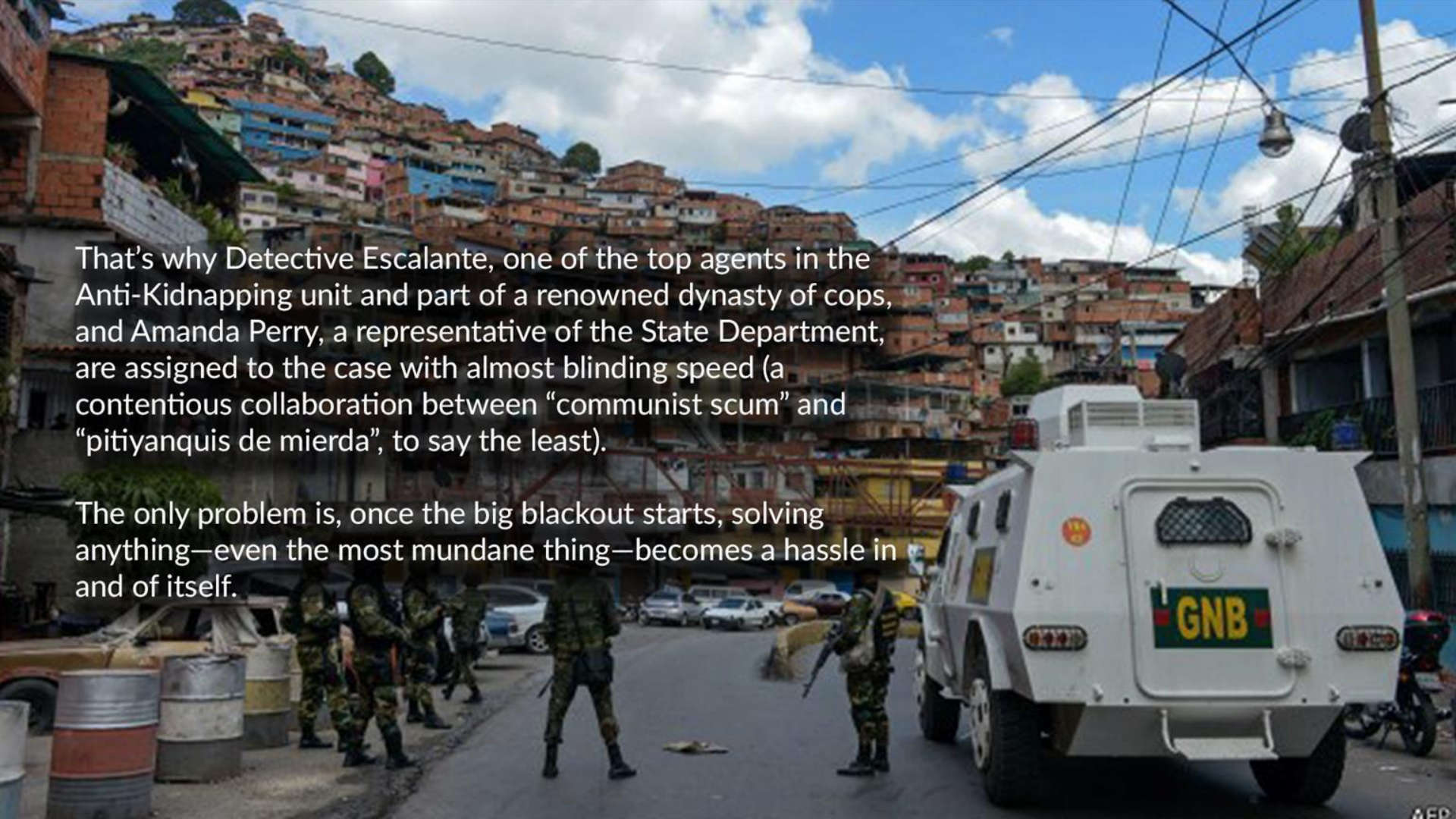


Now, to be completely honest, getting kidnapped is one of those things that just happens in Caracas. It's almost like a rite of passage that shows you're a true *caraqueño*.

However, the disappearance of a gringa who's also the daughter of a well-connected man like Víctor sets off a different kind of alarm.

That's why Detective Escalante, one of the top agents in the Anti-Kidnapping unit and part of a renowned dynasty of cops, and Amanda Perry, a representative of the State Department, are assigned to the case with almost blinding speed (a contentious collaboration between "communist scum" and "pitiyanquis de mierda", to say the least).

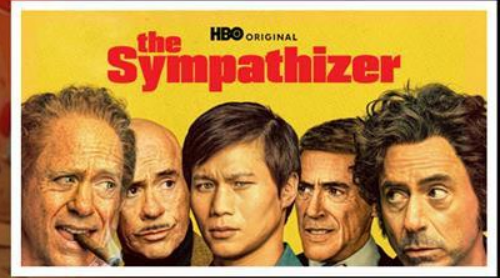
The only problem is, once the big blackout starts, solving anything—even the most mundane thing—becomes a hassle in and of itself.



As an entire nation descends into shadows, so does Sofía. Confronted with the harshest reality of a place she thought no longer was a part of her identity, she also has to face Víctor's true evil nature once she discovers just how much he's involved—not only with the kidnapping, but with the blackout and Venezuela's downfall.



tone & style



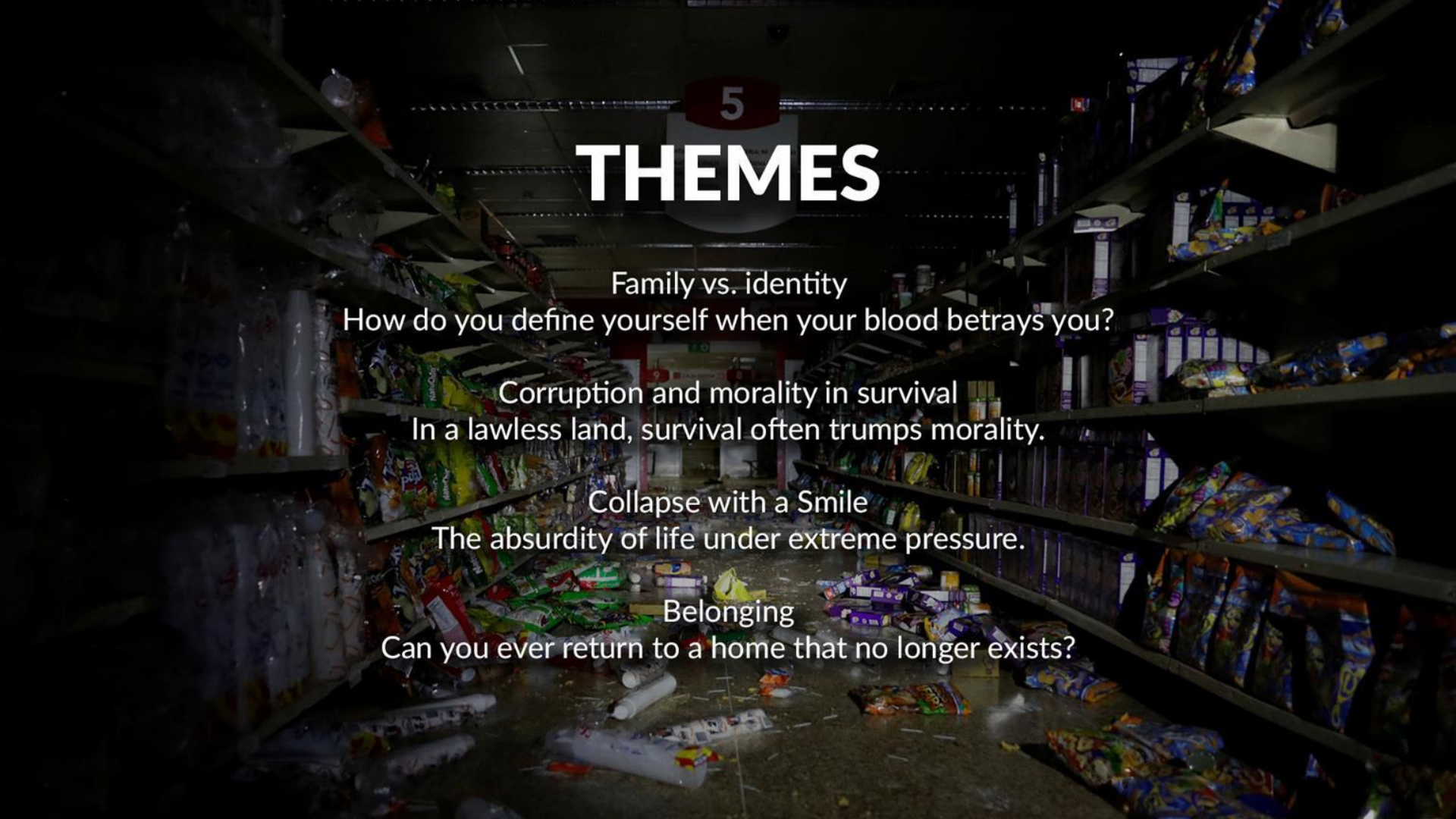
A crossover between Ozark, Barry, and The Sympathizer:

Irony-laced tragedy with emotional depth

Gritty, dark, and absurdly real

Thriller tension with bursts of absurdity

Fast-paced, morally layered, and sharply political

The background image is a dark, dimly lit aisle in a grocery store. The shelves are stocked with various packaged snacks, primarily bags of chips and candy. The floor is cluttered with fallen bags of snacks and other debris, suggesting a state of disarray or abandonment. The lighting is low, creating a somber and eerie atmosphere. A large, semi-transparent dark circle is centered in the upper half of the image, containing the number '5' and the word 'THEMES' in white.

5

THEMES

Family vs. identity

How do you define yourself when your blood betrays you?

Corruption and morality in survival

In a lawless land, survival often trumps morality.

Collapse with a Smile

The absurdity of life under extreme pressure.

Belonging

Can you ever return to a home that no longer exists?

MAIN CHARACTERS

Two very different women and the man tasked with saving one from the other, or die trying.

As they go down the spiral Venezuela has put them on, they'll slowly realize they're pawns in a game played by others who are far more ruthless about doing what it takes to survive.



Sofía Rodríguez

The prodigal daughter
returning to a home she
doesn't recognize.



Miguel Ángel Escalante

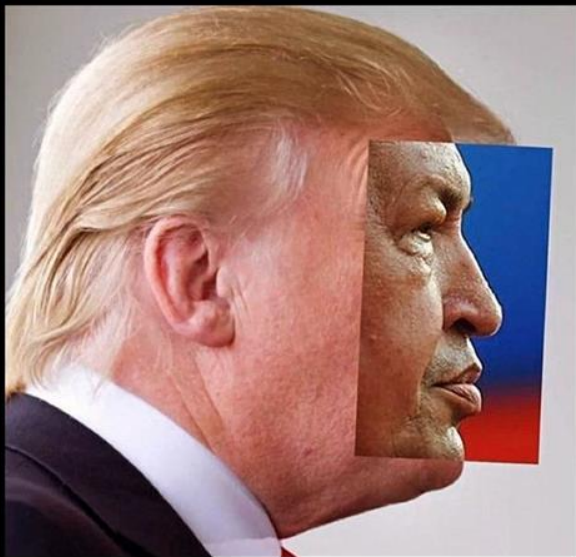
A legacy cop clinging
to justice in a broken
system.



Daniela Chacón

The would-be queen of a
criminal family.

WHY NOW?



- Venezuela as a political cautionary tale.
- Resonates globally: corruption, collapse, and survival.
- Reflects 21st-century crises from D.C. to Caracas.
- Urgent, bold, and brutally honest.

A composite image featuring Donald Trump on the left and Hugo Chávez on the right. Both men are shown from the chest up, pointing their right index fingers upwards. Trump is wearing a dark suit, white shirt, and blue tie. Chávez is wearing a blue and white jacket. They are positioned in front of a blue background with microphones visible in front of them. The text "VISUAL REFERENCES" is overlaid in the center in white, bold, sans-serif capital letters.

VISUAL REFERENCES















